



A Washington hostess in the diplomatic set about whom much interest centres just now: Senora Maria M. Canado de Diego-Fernandez, wife of the Charge d'Affaires for Mexico. Photo, Paul Thompson.



Cherry blossom time in Japan is the season of universal rejoicing, a mixture of our Christmas holidays and Mardi Gras. The photograph shows a group of staid business folk garbed as troubadours walking along a cherry tree bordered canal. Photo, K. Adachi.



First close up posed photograph of the Sultan of Turkey taken just after the British occupation of Constantinople. Snapshots of him have been printed before, but this is the first time the Moslem prejudice to the camera was really overcome. A Red Cross man was the persuader. Photo, Underwood & Underwood.



Above—One of the art gems in the loan collection gathered to celebrate the fiftieth anniversary of the founding of the Metropolitan Museum of Art. "The Savant," by Rembrandt, lent by Mrs. Henry E. Huntington.



"Pilgrim Maid," gift of the National Society of New England Women to Plymouth, Mass., will be unveiled in September and will commemorate the 300th anniversary of the landing of the Pilgrims. Photo, Underwood & Underwood.



"Portrait of a Man Seated," by Franz Hals, one of the art gems lent by Henry Goldman for the Metropolitan Museum's jubilee.



At left—Dorothy Gardner of 1597 Bedford avenue, Brooklyn, and Muriel Borges of 14 Fourth street, winners in a "Better Baby Contest" in the Borough of Babies. Photo, International.